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## CONTENTS

BADGE	4
BAD INFLUENCE	6
BEHIND THE MASK	7
BLUES POWER	8
CAN'T FIND MY WAY HOME	9
COCAINE	12
CROSSROADS	14
FURTHER ON UP THE ROAD	18
HAVE YOU EVER LOVED A WOMAN	15
HOLD ON	20
HOLY MOTHER	21
HUNG UP ON YOUR LOVE	22
IT'S IN THE WAY THAT YOU USE IT	24
KNOCKIN' ON HEAVENS DOOR	26
LAY DOWN SALLY	32
LAYLA	23
LET IT RAIN	28
LITTLE WING	30
MISS YOU	35
PRESENCE OF THE LORD	36
PROMISES	39
ROLL IT OVER	40
RUN	43
SPOONFUL	44
STRANGE BREW	52
SUNSHINE OF YOUR LOVE	48
SWING LOW SWEET CHARIOT	50
TAKE A CHANCE	53
TALES OF BRAVE ULYSSES	56
TEARING US APART	54
WALK AWAY	57
WONDERFUL TONIGHT	58

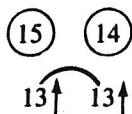
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*Editor:* Peter Foss  
*Transcriptions:* Russ Shipton  
*Cover concept:* Neil Hammerton  
*Cover design:* Ian Barrett  
*Cover Photography:* Ron Goldby  
*Production:* Peter White  
*Regraphics:* Fairway Litho (Basildon) Ltd.

## NOTES ON ERIC CLAPTON'S LEAD SOLOS

The top line in standard music notation indicates the length of the notes as accurately as possible, while the tablature underneath provides the probable positions on the fretboard. The beat dots beneath the notation are another aid to following the rhythm of the music:



= 13th fret note bent up to pitch of 15th fret, then released slightly to the pitch of the 14th fret.

To get close to Eric Clapton's guitar sound on the original recordings, it is important to use the correct effect pedal or pedals — sometimes more than one effect is used. Experiment with different mixes of effects if you're not getting the right sound, and also try out different bass and treble switch settings on your guitar.

The speed that the solos are played at is very important for producing the right sound, so a crotchets per minute speed indication is given for each title below. 40 - 80 crotchets per minute can be considered slow, 80 - 120 is moderate, and 120 - 160 fast.

**BADGE**  $\text{J} = 106$  Fuzz (distortion) and chorus effects are used in this song, but fuzz only during the transcribed break. Eric Clapton uses a lot of bends in his playing. These are indicated by a small arrow next to the actual fret being held, plus a circled number above — which gives the equivalent fret pitch the string is being bent up to.

**BAD INFLUENCE**  $\text{J} = 110$  This song has a swing rhythm, so where there are only two notes in a beat, the second needs to be delayed. Three notes in a beat means a triplet of equal length notes. The solo involves the fuzz or distortion effect here.

**BEHIND THE MASK**  $\text{J} = 118$  The sheet music for this song is written in the key of D Major for simplicity, but the song on the record is played in  $D\flat$  major, so this key is used here. A small amount of fuzz is used on the solo in this song.

**BLUES POWER**  $\text{J} = 147$  The introduction involves the chorus effect, but the transcribed break uses both fuzz and wah (the /ah wah pedal).

**CAN'T FIND MY WAY HOME**  $\text{J} = 160$  This song is in cut time, so your foot taps will come on the 1st & 3rd crotchets of each bar i.e. on the "real" beats which are 80 to the minute. The lead break here is probably played on an acoustic "dobro" guitar.

**COCAINE**  $\text{J} = 102$  Fuzz is used here, possibly plus a little chorus, phasing or both.

**CROSSROADS**  $\text{J} = 138$  This driving blues involves strong fuzz or distortion.

**FURTHER ON UP THE ROAD**  $\text{J} = 135$  This is another song with a triplet stress pattern i.e. a "swing". Virtually all the guitar solos will have reverb. on them, but some may involve more than usual. The break here has quite a lot of reverb. plus perhaps a little chorus and fuzz.

**HAVE YOU EVER LOVED A WOMAN**  $\text{J} = 58$  The sheet music for this song shows it in 12/8 time, but the feel is a blues trochaic one i.e. swing. The bottleneck (slide) style is used here, together with fuzz and a lot of reverb.

**HOLD ON**  $\text{J} = 110$  The sheet music gives this song in the key of C, but the real key is B, as shown here. A lot of reverb. is used, though the amount varies.

**HOLY MOTHER**  $\text{J} = 80$  Both fuzz and phasing effects are used.

**HUNG UP ON YOUR LOVE**  $\text{J} = 108$  The sheet music gives this song in the key of F, but it's played in E, as shown in this book. You could play all the notes, as written here or use a digital delay as on the original record.

**LAYLA**  $\text{J} = 112$  This classic solo involves a lot of fuzz and reverb.

**IT'S IN THE WAY THAT YOU USE IT**  $\text{J} = 98$  The phasing effect is used here, producing a swishing kind of sound, plus a little fuzz.

**KNOCKIN' ON HEAVEN'S DOOR**  $\text{J} = 132$  The "real" beats are just two to a bar, so your foot taps will occur 66 times per minute. Clapton may well be using the bottleneck slide technique on the solo here, but you could use bends as written. The fuzz effect is also involved.

**LET IT RAIN**  $\text{J} = 118$  Turn the treble down for this solo, and add reverb. with a touch of chorus.

**LITTLE WING**  $\text{J} = 136$  Fuzz, chorus and a lot of reverb. are used on this solo.

**LAY DOWN SALLY**  $\text{J} = 190$  The break here is played fast and "clean", though there may be just a touch of chorus.

**MISS YOU**  $\text{J} = 90$  Fuzz is used here.

**PRESENCE OF THE LORD**  $\text{J} = 118$  The sheet music gives the speed as half this tempo i.e. there are twice as many beats shown for this guitar break here. Two effects are used on the guitar — wah and fuzz.

**PROMISES**  $\text{J} = 154$  Clapton is using the slide technique for the guitar breaks here, but you could use bends instead, as shown. Just reverb. is put on the guitar sound.

**ROLL IT OVER**  $\text{J} = 106$  Fuzz and wah are used for this solo.

**RUN**  $\text{J} = 110$  The solo given for this song is actually a sax break. You'll need to add reverb. and fuzz to get the edge to the sound.

**SPOONFUL**  $\text{J} = 110$  Use a lot of reverb. and fuzz for this solo.

**SUNSHINE OF YOUR LOVE**  $\text{J} = 110$  This heavy rock solo needs the fuzz effect.

**STRANGE BREW**  $\text{J} = 104$  Again, fuzz and reverb. are needed here.

**SWING LOW SWEET CHARIOT**  $\text{J} = 92$  Use slides instead of the bends shown, if you want to sound like the record.

**TAKE A CHANCE**  $\text{J} = 124$  There are probably slight fuzz and phasing effects here.

**TEARING US APART**  $\text{J} = 118$  Use the slide guitar technique, plus some fuzz.

**TALES OF BRAVE ULYSSES**  $\text{J} =$  Wah and fuzz effects are used here.

**WALK AWAY**  $\text{J} = 110$  Just the chorus effect is used for this solo.

**WONDERFUL TONIGHT**  $\text{J} = 96$  The breaks in this song are played without effects — just reverb. is put on the guitar sound.

## BADGE

Words and Music by  
ERIC CLAPTON and GEORGE HARRISON

D Cmaj7 G

T A B

T A B

T A B

Treble clef, key signature of one sharp. Bass staff with strings T, A, and B.

Treble staff melody:

- Notes: D, Cmaj7, G

Bass staff fingerings:

- 10-12, 10, 10, 10, 15↑, 10, 15, 15, 15, 15, 10

Circled numbers 17 are placed above the 15↑ and 15 in the bass staff.

Guitar tablature showing a sequence of chords: D, Cmaj7, and G. The top staff shows the D major chord (two notes) followed by the Cmaj7 chord (three notes), which then changes to the G major chord (two notes). The bottom staff shows the corresponding fingerings: T15, A15, B15 for the first measure; T15, A15, B15 for the second measure; and T15, A15, B14 for the third measure.

A handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The melody consists of eighth-note patterns. The chords Cmaj7 and G are indicated above the staff. The bottom staff is a tablature for the A and B strings of a guitar. It features six horizontal lines representing the strings, with vertical tick marks indicating fingerings. Circled numbers 19, 19, 19, 15, 15, and 15 are placed above specific ticks to indicate which fingers to use for each note.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp. It features three chords: Cmaj7 (with a grace note), G, and D. The bottom staff is a bass staff with a key signature of one sharp. It shows a bass line with tablature, including notes at 15, 13, and various fret positions (14, 12, 10) across the strings T (Thick), A, and B.

# BAD INFLUENCE

Words and Music by  
ROBERT CRAY and MIKE VANNICE

The image shows three staves of handwritten guitar tablature. The top staff is in C#m, featuring a treble clef, a key signature of two sharps, and a common time signature. It includes a measure of eighth-note chords and a measure starting with an 'A'. The middle staff is in E, with a treble clef, a key signature of one sharp, and a common time signature. It includes a measure of eighth-note chords and a measure starting with an 'E'. The bottom staff is in A, with a treble clef, a key signature of no sharps or flats, and a common time signature. It includes a measure of eighth-note chords and a measure starting with an 'A'. Each staff has three horizontal lines labeled T, A, and B from top to bottom, representing the strings of a guitar. Fret numbers and pick directions are written above the strings.

# BEHIND THE MASK

7

(INTRODUCTION)

Words and Music by MICHAEL JACKSON,  
RYUICHI SAKAMOTO and CHRIS MOSDELL

Sheet music for guitar (Tunings A, D, G, B, E) in C minor (3 flats). The music consists of five staves, each with a treble clef and a key signature of three flats. The first staff shows a rhythmic pattern of eighth-note pairs. The second staff features a solo section with notes labeled E $\flat$ , E, D $\flat$ , and A. The third staff continues the rhythmic pattern. The fourth staff includes a measure with a bracket over three notes labeled B, (B), and 3. The fifth staff concludes the section with a measure ending in a 13th position.

(SOLO)

E $\flat$       E      D $\flat$       A

B      (B)      3

D $\flat$

D $\flat$

A

T      A      B

T      A      B

T      A      B

T      A      B

T      A      B

# BLUES POWER

Words and Music by  
ERIC CLAPTON and LEON RUSSELL

Words and Music by  
ERIC CLAPTON and LEON RUSSELL

# CAN'T FIND MY WAY HOME

9

Words and Music  
by STEVE WINWOOD

The image shows three staves of musical notation for guitar, arranged vertically. Each staff consists of a treble clef staff above a six-string guitar neck diagram. The guitar neck diagrams show fingerings and string numbers (e.g., 7, 5, 10) corresponding to the notes on the staff.

- Staff 1:** Chords D, C, G/B. The staff begins with a D chord (B2, D3, F3). It then moves to a C chord (E2, G2, B2), followed by a G/B chord (D3, G3, B3).
- Staff 2:** Chords Bb, D, F. The staff begins with a Bb chord (A2, C3, E3, G3, B3, D4). It then moves to a D chord (B2, D3, F3), followed by an F chord (A2, C3, E3, G3, B3, D4).
- Staff 3:** Chords G, D, D. The staff begins with a G chord (D3, G3, B3, D4, F4, A4). It then moves to a D chord (B2, D3, F3), followed by another D chord (B2, D3, F3).

Handwritten musical score for guitar in G major (one sharp) with a treble clef. The score consists of three measures:

- D**: Starts with a quarter note on the A string (5th fret), followed by eighth-note pairs on the D and B strings.
- F**: Starts with a quarter note on the D string (5th fret), followed by eighth-note pairs on the A and D strings.
- G**: Starts with a quarter note on the B string (5th fret), followed by eighth-note pairs on the G and B strings.

The tablature below shows the fingerings for each measure:

		(10)	
T			
A	5 7 5	5 7	5 7
B	7 5 0	5 0 5 7	5 7

G/B                    B $\flat$                     D

TABLATURE (FINGERING):

T		(10)
A	5 7 7 7 5	8 8 8↑ 8 6
B	7 7 7 7	7 5 7 5 8

F                    G                    D

T  
A  
B

8  
5  
8  
5  
7  
7  
7  
7

D                    C                    G/B

T  
A  
B

5  
7  
7  
5  
7  
7  
8  
7  
6  
7  
7

B♭                    D                    F

T  
A  
B

5  
6  
5  
7  
7  
5  
8  
6  
5  
6  
5  
8

G                    D                    D

T  
A  
B

8  
5  
5  
8  
5  
2  
5  
8  
5  
8  
5

# COCAINE

## Words and Music by J J CALE

Em D Em D

(12) (11) (11)

Em D Em D

Em D Em D

(11)

Em D Em D

# CROSSROADS

Arranged by ERIC CLAPTON

The sheet music consists of four horizontal staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a vocal melody with lyrics and chords A7, D7, and A7. The second staff shows a guitar part with fingerings (e.g., ⑥, ⑧) and chords T, A, B. The third staff continues the vocal melody with chords A7, D7, and D7. The fourth staff shows another guitar part with fingerings (e.g., ⑨, ⑮, ⑯) and chords T, A, B. The fifth staff continues the vocal melody with chords A7, A7, and E7. The sixth staff shows the final guitar part with chords D7, A7, and E7.

# HAVE YOU EVER LOVED A WOMAN?

15

Words and Music  
by BILLY MYLES

(Slide guitar)

C

F

(4 x 3 feel)

C

C

F

C

C G

(end of slide guitar) G

F C C7 F F#7 C G

C F

(4 x 3 feel) C

F  
T 20 ↑ 20 ↑ 22 ↑ 20 18 20 20 ↑ 20 18  
A  
B

C  
T 20 ↑ 20 ↑ 20 ↑ 15 18 17 10 15 ↑ 15 18 11  
A  
B

G  
F  
T 11 11 11 11 11 11 11 10 10 10 12  
A  
B

C C7 F F#7 C G  
T 20 ↑ 20 ↑ 20 ↑ 18 18 18 18 18 18 18 12  
A  
B

# FURTHER ON UP THE ROAD

By DON ROBEY and JOE VEASEY

The sheet music consists of four staves of guitar tablature, each with a corresponding staff of musical notation above it. The tuning is G major (G, D, A, E, B, G). The time signature is common time (indicated by a '4'). The first staff shows a melodic line with grace notes and a 'G' chord. The second staff shows a rhythmic pattern with '10's circled. The third staff shows a melodic line with 'G' and 'C7' chords. The fourth staff shows a rhythmic pattern with '10's circled. The fifth staff shows a melodic line with 'C7' and 'G' chords. The sixth staff shows a rhythmic pattern with '15's circled. The seventh staff shows a melodic line with 'D7', 'C7', and 'G' chords. The eighth staff shows a rhythmic pattern with '7' circled.



# HOLD ON

### (INTRODUCTION)

Words and Music by  
**ERIC CLAPTON and PHIL COLLINS**

B B G $\sharp$ m

(9) (9) (6)

T A B

G $\sharp$ m (SOLO) G $\sharp$ m 3 3 E 3

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

T A B

F $\sharp$  F $\sharp$  3 3 G $\sharp$ m 3

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

T A B

E F $\sharp$  F $\sharp$

(16) (16)

T A B

# HOLY MOTHER

21

Words and Music by  
ERIC CLAPTON and STEPHEN BISHOP

Sheet music for 'Holy Mother'. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 16th notes. The notes are labeled B, C, E, and B. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 16th notes. The notes are labeled T, A, and B. The first staff continues with a dotted line, followed by a partial second staff.

Sheet music for 'Holy Mother'. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 16th notes. The notes are labeled G#m7, F#, B, and three 3's. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 16th notes. The notes are labeled T, A, and B. The first staff continues with a dotted line, followed by a partial third staff.

Sheet music for 'Holy Mother'. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 16th notes. The notes are labeled B, E, and B. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 16th notes. The notes are labeled T, A, and B. The first staff continues with a dotted line, followed by a partial fourth staff.

Sheet music for 'Holy Mother'. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 16th notes. The notes are labeled G#m7, F#, B, and B. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 16th notes. The notes are labeled T, A, and B. The first staff continues with a dotted line, followed by a partial fifth staff.

# HUNG UP ON YOUR LOVE

Words and Music  
by LAMONT DOZIER

F# C#m A B

T A B

16 14 12 14 12 14 10 10 10 10 10 10 10

• • • • • • • • • • • • • • • • • • •

B C#m A B

T A B

/14 >14 14 14 14 14 14

• • • • • • • • • • • • • • • • • • •

B C#m A B

T A B

13 10 10 10 10 10 10 12↑ 11

• • • • • • • • • • • • • • • • • • •

B C#m A B B

T A B

/14 14 14 14 14 14 14

• • • • • • • • • • • • • • • • • • •

# LAYLA

23

Words and Music by  
ERIC CLAPTON and JIM GORDON

*INTRODUCTION*

Dm B $\flat$  C Dm Dm B $\flat$

<img alt="Guitar tablature for Layla showing four staves for the strings T, A, and B. The first staff shows an introduction with chords Dm, B-flat, C, Dm, Dm, and B-flat. The subsequent staves show a repeating pattern of chords C, Dm, B-flat, C, Dm, and Dm. Fingerings are indicated above the strings, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 5810, 5811, 5812, 5813, 5814, 5815, 5816, 5817, 5818, 5819, 5820, 5821, 5822, 5823, 5824, 5825, 5826, 5827, 5828, 5829, 5830, 5831, 5832, 5833, 5834, 5835, 5836, 5837, 5838, 5839, 58310, 58311, 58312, 58313, 58314, 58315, 58316, 58317, 58318, 58319, 58320, 58321, 58322, 58323, 58324, 58325, 58326, 58327, 58328, 58329, 58330, 58331, 58332, 58333, 58334, 58335, 58336, 58337, 58338, 58339, 583310, 583311, 583312, 583313, 583314, 583315, 583316, 583317, 583318, 583319, 583320, 583321, 583322, 583323, 583324, 583325, 583326, 583327, 583328, 583329, 583330, 583331, 583332, 583333, 583334, 583335, 583336, 583337, 583338, 583339, 583340, 583341, 583342, 583343, 583344, 583345, 583346, 583347, 583348, 583349, 583350, 583351, 583352, 583353, 583354, 583355, 583356, 583357, 583358, 583359, 5833510, 5833511, 5833512, 5833513, 5833514, 5833515, 5833516, 5833517, 5833518, 5833519, 5833520, 5833521, 5833522, 5833523, 5833524, 5833525, 5833526, 5833527, 5833528, 5833529, 58335210, 58335211, 58335212, 58335213, 58335214, 58335215, 58335216, 58335217, 58335218, 58335219, 58335220, 58335221, 58335222, 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5833522102, 5833522103, 5833522104, 5833522105, 5833522106, 5833522107, 5833522108, 5833522109, 5833522110, 5833522111, 5833522112, 5833522113, 5833522114, 5833522115, 5833522116, 5833522117, 5833522118, 5833522119, 5833522120, 5833522121, 5833522122, 5833522123, 5833522124, 5833522125, 5833522126, 5833522127, 5833522128, 5833522129, 5833522130, 5833522131, 5833522132, 5833522133, 5833522134, 5833522135, 5833522136, 5833522137, 5833522138, 5833522139, 5833522140, 5833522141, 5833522142, 5833522143, 5833522144, 5833522145, 5833522146, 5833522147, 5833522148, 5833522149, 5833522150, 5833522151, 5833522152, 5833522153, 5833522154, 5833522155, 5833522156, 5833522157, 5833522158, 5833522159, 5833522160, 5833522161, 5833522162, 5833522163, 5833522164, 5833522165, 5833522166, 5833522167, 5833522168, 5833522169, 5833522170, 5833522171, 5833522172, 5833522173, 5833522174, 5833522175, 5833522176, 5833522177, 5833522178, 5833522179, 5833522180, 5833522181, 5833522182, 5833522183, 5833522184, 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# IT'S IN THE WAY THAT YOU USE IT

Words and Music by  
ERIC CLAPTON and ROBBIE ROBERTSON

The tablature consists of three staves. The top staff shows the neck with fret numbers 1 through 12. The middle staff shows the headstock with tuning pegs. The bottom staff shows the bridge with strings T, A, and B. Chords are indicated above the neck staff, and specific notes or fingerings are marked with circled numbers (e.g., 9, 11) and arrows.

**Chord Progressions:**

- Section 1:** B - G<sup>#</sup>m - A - C<sup>#</sup>m - B - G<sup>#</sup>m - A
- Section 2:** A - C<sup>#</sup>m - B - G<sup>#</sup>m - A - C<sup>#</sup>m - B
- Section 3:** B - G<sup>#</sup>m - A - C<sup>#</sup>m - B
- Section 4:** D<sup>#</sup>m - C<sup>#</sup> - A<sup>#</sup>m - B - D<sup>#</sup>m - C<sup>#</sup>

**Notes:**

- Section 1:** Circled 9s at 7, 7, 7, 7, 7, 7, 7, 5, 7, 5, 7, 7, 7, 7.
- Section 2:** Circled 9s at 7, 7, 5, 7, 6, 5, 5, 5, 7, 5, 7, 5.
- Section 3:** Circled 9s at 7, 7, 5, 7, 5, 7.
- Section 4:** Circled 11s at 9, 9, 11, 11, 11, 11.

C# A#m B D#m C# A#m B  
 T A B T A B T A B  
 B  
 B D#m C# A#m B D#m C#

T A B T A B T A B  
 18 18↑ 19 19↑ 18↑ 14 18 18↑ 18↑ 18↑  
 B  
 C# A#m B D#m C# A#m B  
 T A B T A B T A B  
 18 18↑ 18 18↑ 18 18↑ 18 18↑ 18↑ 18↑  
 B  
 B D#m C# A#m B D#m C#

T A B T A B T A B  
 11 11 10 10 10 10 10 10 10 10  
 B  
 C# A#m B  
 T A B  
 14 14 14 14 14 14 14 14 14 14

# KNOCKIN' ON HEAVENS DOOR

Words and Music  
by BOB DYLAN

The musical score consists of three staves. The top staff is for the Trumpet (T), the middle for Alto (A), and the bottom for Bass (B). The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The score includes three measures of melody, followed by a repeat sign with endings. Ending 15 (labeled twice) consists of a G chord (G-B-D) followed by a D chord (D-F#-A) and an Am7 chord (A-C-E-G). Ending 17 consists of an Am7 chord followed by a G chord and a D chord. The bass part provides harmonic support with sustained notes and bass lines.

Am7

T A B

17 15 16↑ 15↑ 15↑

G

D

Am7

Am7

T A B

15 16↑ 16 11 12 12 12 12 10 10↑ 10 10↑ 10 10↑

G

D

C

T A B

12 12↑ 12 12 12 12 12 12 13 13 13 13

G

D

Am7

Am7

T A B

9 9 9 7 7 7 7 7 7 7 7 7

# LET IT RAIN

Words and Music by  
BONNIE BRAMLETT and ERIC CLAPTON

The sheet music consists of three staves. The top staff is Treble clef, the middle is Bass clef, and the bottom is Rhythm. The Treble staff has lyrics above the notes: 'A', 'G/A', and 'G/A'. The Bass staff has lettering above the notes: 'T', 'A', and 'B'. The Rhythm staff has dots below the notes.

**Treble Staff:**

- Measure 1: A (quarter note), G (eighth note), A (eighth note), G/A (eighth note)
- Measure 2: G/A (eighth note), G/A (eighth note), G/A (eighth note), G/A (eighth note)

**Bass Staff:**

- Measure 1: T (quarter note), A (eighth note), B (eighth note), A (eighth note), B (eighth note)
- Measure 2: A (quarter note), B (eighth note), A (eighth note), B (eighth note), A (eighth note), B (eighth note)

**Rhythm Staff:**

- Measure 1: Dotted half note, dotted half note, dotted half note, dotted half note
- Measure 2: Dotted half note, dotted half note, dotted half note, dotted half note

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time. It features a measure starting with a chord labeled 'F#m/Eb' followed by an eighth note. The next measure is labeled 'Em7'. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of common time. It features a measure starting with a chord labeled 'Em7' followed by an eighth note. A circled number '14' is placed above the bass staff.

The image shows two measures of sheet music for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of Em7 chords, each consisting of a three-note chord (root, third, fifth) followed by a bass note. Measure 1 starts with a downward stroke on the first note of the chord. Measure 2 starts with an upward stroke on the first note of the chord. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It shows a bass line with three notes per measure. The first measure has notes at positions 8 and 9. The second measure has notes at positions 7, 10, and 7. The bass line is connected by vertical dashed lines to the corresponding notes in the treble staff above.

Handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and two measures of Em7 chords. The first measure consists of two eighth-note pairs connected by slurs. The second measure has a fermata over the first note and a sixteenth-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and two measures of Em7 chords. The first measure has two eighth-note pairs. The second measure has a sixteenth-note pattern with a fermata over the first note. The strings are labeled T (top), A (middle), and B (bottom). Fingerings are indicated above the notes: 10-12 for the first measure and 8-10-8 for the second measure.

# LITTLE WING

Words and Music  
by JIMI HENDRIX

F#m  
 T 9 10 12 | 9 12 9 12 10  
 A 11 . . . .  
 B . . . .

A  
 T 9 12 10 9 | 10 9 11 9  
 A . . . .

Bm7  
 T 9 10 12 10 9 | 11 11 9 0 11  
 A 11 11 9 10 12 10 9 | 11 11 9 0 11  
 B . . .

F#m C#m7

T A B

Bm7 D A

G D E

T A B

F#m D E E

T A B

# LAY DOWN SALLY

Words and Music by ERIC CLAPTON,  
MARCY LEVY and GEORGE TERRY

A7 (throughout)

The musical score consists of three staves. The top staff is a vocal line in G major. The middle staff is a guitar tablature (T-A-B) showing chords and fingerings: measure ⑧ has 5, 8, 7, 5; measure ⑨ has 5, 8, 5, 7, 5; measure ⑩ has 5, 7, 5, 7, 5. The bottom staff is a bass line. Measures are numbered ⑧, ⑨, and ⑩ above the guitar staff.

A handwritten musical score and tablature for guitar. The score consists of two staves: a treble clef staff at the top and a bass clef staff below it. The tablature is labeled 'T' (Treble), 'A' (Alto), and 'B' (Bass) and shows fingerings for each note. Measure 8 starts with a 5th position on the A string. Measure 9 starts with a 5th position on the B string.

A handwritten musical score for guitar. The top part shows a staff with a treble clef, a key signature of two sharps, and a time signature of common time. The music consists of a series of eighth and sixteenth note chords. The bottom part shows a tablature for a six-string guitar, labeled T, A, and B. The tablature includes fingerings and a measure number (8) above the strings.

Treble Clef Staff:

- Key Signature: Two Sharps
- Tempo: Quarter note = 100

Bass Clef Staff:

- Key Signature: One Sharp
- Tempo: Quarter note = 100

Musical Measures:

- Measure 1: Eighth-note pairs (F#-G, A-G, C-B, E-D)
- Measure 2: Eighth-note pairs (F#-G, A-G, C-B, E-D)
- Measure 3: Eighth-note pairs (F#-G, A-G, C-B, E-D)
- Measure 4: Rest, then eighth-note pairs (F#-G, A-G, C-B, E-D) with slurs and grace notes.
- Measure 5: Eighth-note pairs (F#-G, A-G, C-B, E-D) with slurs and grace notes.
- Measure 6: Eighth-note pairs (F#-G, A-G, C-B, E-D) with slurs and grace notes.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. The bottom part is a tablature for a six-string guitar, labeled T (top string), A, and B (bottom string). The tablature shows fingerings and picking patterns. Above the tablature, circled numbers (10, 10, 10, 10, 10, 10, 12) indicate specific frets or notes to be played.

Handwritten guitar tablature for measures 12-13. The top staff shows a melodic line. The bottom staff shows the guitar strings (T, A, B) with fingerings: 10↑ 10 8 | 10↑ 8 10 8 8 | 10 8 8 7 5 7 5 ~.

Handwritten guitar tablature for measure 14. The top staff shows a melodic line. The bottom staff shows the guitar strings (T, A, B) with fingerings: ~ | 5 5 7 5 5 | 7 5 7 5 5.

Handwritten guitar tablature for measures 8-9. The top staff shows a melodic line. The bottom staff shows the guitar strings (T, A, B) with fingerings: 7 7↑ 5 8 8 | 7↑ 7 5 | 5 7 5 7 7 5.

Handwritten guitar tablature for measure 10. The top staff shows a melodic line. The bottom staff shows the guitar strings (T, A, B) with fingerings: 0↑ 9 7 5 | 7 7 | 8 6 8 | . . . . . . . . . .

# MISS YOU

(INTRODUCTION SOLO)

Words and Music by ERIC CLAPTON,  
BOBBY COLUMBY and GREGORY PHILLINGANES

35

Bdim Em C G A

T A B

(12) (12) (17) (17) (17)

10↑ 10↑ 8 15↑ 15↑ 15↑ 15↑ 15↑ 14 14 12 14

Em C G A

T A B

(17) (17) (12) (12) (12)

15↑ 15↑ 15 15↑ 15 15 15 15 15 15

Em C G A

T A B

(17) (17) (17) (17) (17) (16) (16)

15↑ 12 15↑ 12 15↑ 15↑ 15↑ 15↑ 15↑ 15↑ 14 12 14 14 12 12

Em C G A

T A B

(17) (17) (17) (16)

12 12 12 15↑ 15↑ 15↑ 15↑ 15↑ 15↑ 12 15↑ 15↑ 14 12 14 12 12

# PRESENCE OF THE LORD

Words and Music  
by ERIC CLAPTON

(Double verse tempo)

The musical score consists of three staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The middle staff is for the guitar, with tuning labels 'T', 'A', and 'B' above the strings. The bottom staff is also for the guitar. The score is divided into measures by vertical bar lines. Chords are indicated by labels 'G' and 'Am'. Various performance markings are present, including circled '15' over a series of sixteenth-note patterns on the guitar staves, and circled '10' on the middle staff. The tempo is marked as 'Double verse tempo'.

Am

T  
A  
B

10 10 10 10 10 8

Am

Am

T  
A  
B

8 10 10 10 10 10 8 10 8 7

Am

Am

T  
A  
B

8 10 8 8 9 7 5 7 5 .5

D

(11)

(11)

D

T  
A  
B

10 10 10 10 10 8 10 8 10

D

(11)

(11)

D

E

12 12

13

T A B

E

E

17 16

12 15↑ 12 15↑

T A B

E

D

17 17

11

10 10 8 10 8

T A B

C B♭ G

T A B

# PROMISES

ENDING

39

Words and Music by  
RICHARD FELDMAN and ROGER LINN

The tablature shows four staves for a guitar, labeled T (top), A, and B (bottom). The first staff starts with a G chord. The second staff starts with a D chord. The third staff starts with a G chord. The fourth staff starts with a C chord. The tabs include various notes and rests, with circled numbers (12, 15, 11) indicating specific frets or techniques. The music consists of four measures per staff, separated by vertical bar lines.

# ROLL IT OVER

Words and Music by  
ERIC CLAPTON and BOBBY WHITLOCK

The sheet music consists of three staves, each with a treble clef and a key signature of four sharps. The first staff shows a continuous eighth-note pattern on the E string, starting with a single note at the beginning of the first measure. The second staff shows a continuous eighth-note pattern on the T (Thick) string, starting with a single note at the beginning of the first measure. The third staff shows a continuous eighth-note pattern on the A string, starting with a single note at the beginning of the first measure. The music is in common time (indicated by a '4'). The notes are grouped by vertical bar lines. The first two staves have 12 measures, while the third staff has 10 measures. Measures are numbered 1 through 12 above the staves. The first two staves have a repeat sign with a 'T' above it, indicating a return to the beginning of the section. The third staff has a repeat sign with an 'A' above it, indicating a return to the beginning of the section.

Treble clef, 2/4 time, key signature of two sharps. The music consists of four staves, each with a bracket under it.

**Staff 1:**

- Notes: C, G, E.
- Fret markings: 10↑, 10↑, 10↑, 10↑, 10↑, 10↑, 10↑, 10↑, 10↑, 10↑, 10↑, 10↑.

**Staff 2 (Bass):**

- T: 9
- A: 7 5
- B: 7 5 7 9

**Staff 3:**

- Notes: E, G, G $\flat$ , F, E.
- Fret markings: 12, 11, 11, 11, 11.

**Staff 4 (Bass):**

- T: 7 10 7
- A: 10↑ 10↑ 10↑ 10↑ 8 8 8
- B: 0 7 9 0 7 9 9

**Staff 5:**

- Notes: E, E.
- Fret markings: 12 10 12, 12 10 12 10, 12 10 10 10 10 10 10 10.

**Staff 6 (Bass):**

- T: 10 10 10 10 10 0 9 7
- A: 12 12 12 12 12 10 10 8
- B: 8 7 7 5 5 7 7 5 5 3 3 2 2

**Staff 7:**

- Notes: E, E.

**Staff 8 (Bass):**

- T: 0 0 0 0 0 0 0 0
- A: 0 4 4 2 2 4 4 2
- B: 0 0 0 0 0 0 0 0

E A A ♫ ♫

T A B

E

T A B

E G Gb F 3

T A B

E

T A B

# RUN

43

Words and Music  
by LAMONT DOZIER

(SAXOPHONE SOLO TRANSCRIBED FOR GUITAR)

The transcription consists of three separate sections of musical notation, each starting with a treble clef staff above a staff for guitar strings A and B. The first section begins with a Fm chord, followed by a Gm chord, and then returns to an Fm chord. The second section begins with a Gm chord, followed by an Fm chord, and then returns to a Gm chord. The third section begins with a Gm chord, followed by an Fm chord, and then returns to a Gm chord. Each staff has a vertical bar line dividing it into measures. The A and B strings are labeled with letters T, A, and B above the staff lines. Fingerings are indicated by numbers (e.g., 1, 2, 3, 4, 5, 6) placed near the strings. Dots below the staff indicate where the strings should be muted.

# SPOONFUL

Words and Music  
by WILLIE DIXON

Em (throughout)

Handwritten guitar tablature for four staves (T, A, B, G) across four lines of music. The notation includes various note heads, stems, and rests. Fingerings such as '3' and '12' are indicated above the strings. String numbers '10', '9', '8', and '7' are placed below the A and B staves. Measure numbers '16' and '17' are also present.

The first staff (G) has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern starting with a grace note and a sixteenth-note followed by a eighth-note.

The second staff (T) has a bass clef. It shows a sustained note followed by a sixteenth-note pattern.

The third staff (A) has a bass clef. It shows a sustained note followed by a sixteenth-note pattern.

The fourth staff (B) has a bass clef. It shows a sustained note followed by a sixteenth-note pattern.

The fifth staff (G) has a treble clef. It shows a sustained note followed by a sixteenth-note pattern.

The sixth staff (T) has a bass clef. It shows a sustained note followed by a sixteenth-note pattern.

The seventh staff (A) has a bass clef. It shows a sustained note followed by a sixteenth-note pattern.

The eighth staff (B) has a bass clef. It shows a sustained note followed by a sixteenth-note pattern.

The ninth staff (G) has a treble clef. It shows a sustained note followed by a sixteenth-note pattern.

The tenth staff (T) has a bass clef. It shows a sustained note followed by a sixteenth-note pattern.

The eleventh staff (A) has a bass clef. It shows a sustained note followed by a sixteenth-note pattern.

The twelfth staff (B) has a bass clef. It shows a sustained note followed by a sixteenth-note pattern.

3 3 3 3 3 3

(12) (12) (12)

T A B

10 10 8 10 8 | 10 10 8 10 8 10 10 8 10 8 | 10 10 8 10 8 |

3 3 3 3

(12)

T A B

7 8 9 7 | 0 7 6 | 7 | 10 10 8 10 8 | 9 10 12 10 8 10 8 |

8 8 8 8 8 8 8 8

T A B

7 | 7↑ 7↑ 7↑ 7↑ 7↑ | 7↑ 7↑ 7↑ |

8 8

T A B

7 5 | 7↑ 7 5 | 5 5 | 7 | 5 | 7↑ | 7 | 5 |

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows the guitar's six strings labeled T (top) and A (middle), and B (bottom). The score consists of two measures. Measure 1 starts with a quarter note on the G string (3rd fret), followed by eighth-note pairs on the E and B strings (3rd and 2nd frets respectively). Measure 2 begins with a quarter note on the D string (2nd fret), followed by eighth-note pairs on the A and E strings (3rd and 2nd frets respectively). Measures are separated by a vertical bar line.

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows the guitar's six strings labeled T (top) and A (middle), and B (bottom). The score consists of three measures. Measure 1 starts with eighth-note pairs on the A and E strings (3rd and 2nd frets respectively), followed by eighth-note pairs on the D and G strings (3rd and 2nd frets respectively). Measure 2 starts with eighth-note pairs on the A and E strings (3rd and 2nd frets respectively), followed by eighth-note pairs on the D and G strings (3rd and 2nd frets respectively). Measure 3 starts with eighth-note pairs on the A and E strings (3rd and 2nd frets respectively), followed by eighth-note pairs on the D and G strings (3rd and 2nd frets respectively). Measures are separated by vertical bar lines.

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows the guitar's six strings labeled T (top) and A (middle), and B (bottom). The score consists of three measures. Measure 1 starts with eighth-note pairs on the A and E strings (3rd and 2nd frets respectively), followed by eighth-note pairs on the D and G strings (3rd and 2nd frets respectively). Measure 2 starts with eighth-note pairs on the A and E strings (3rd and 2nd frets respectively), followed by eighth-note pairs on the D and G strings (3rd and 2nd frets respectively). Measure 3 starts with eighth-note pairs on the A and E strings (3rd and 2nd frets respectively), followed by eighth-note pairs on the D and G strings (3rd and 2nd frets respectively). Measures are separated by vertical bar lines.

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows the guitar's six strings labeled T (top) and A (middle), and B (bottom). The score consists of two measures. Measure 1 starts with eighth-note pairs on the A and E strings (3rd and 2nd frets respectively), followed by eighth-note pairs on the D and G strings (3rd and 2nd frets respectively). Measure 2 starts with eighth-note pairs on the A and E strings (3rd and 2nd frets respectively), followed by eighth-note pairs on the D and G strings (3rd and 2nd frets respectively). Measures are separated by vertical bar lines.

# SUNSHINE OF YOUR LOVE

Words and Music by JACK BRUCE,  
PETER BROWN and ERIC CLAPTON

Handwritten guitar tablature for measures 10 and 11. The top staff shows a melodic line with notes labeled D, D, and D. The bottom staff shows the A and B strings with fingerings: 7 7 for measure 10, 8↑ 8 6 7 for measure 10, 6 for measure 11, 7 5 7 for measure 11, and 9↑ for measure 11.

Handwritten guitar tablature for measures 10, 10, and 10. The top staff shows a melodic line with notes labeled D, A, C, and G. The bottom staff shows the A and B strings with fingerings: 10 for measure 10, 8 8 for measure 10, 8↑ 8 8 for measure 10, 8 8 for measure 10, and 8 8 for measure 10.

Handwritten guitar tablature for measures 10, 10, and 14. The top staff shows a melodic line with notes labeled A, C, G, and A. The bottom staff shows the A and B strings with fingerings: 8↑ 8 8 7 7 for measure 10, 7 for measure 10, 12 12 12 12 for measure 14, and 12 10 12 10 for measure 14.

Handwritten guitar tablature for measures 14, 13, 14, and 14. The top staff shows a melodic line with notes labeled C, G, A, and A. The bottom staff shows the A and B strings with fingerings: 12↑ 10 10 10 for measure 14, 12 10 12 10 for measure 13, 12 10 12 10 for measure 14, and 12 10 12 10 for measure 14.

# **SWING LOW SWEET CHARIOT**

TRADITIONAL  
Arranged by ERIC CLAPTON

*INTRODUCTION*

Handwritten musical score for guitar in E major (3 sharps) and common time. The score consists of four staves. The top staff is a treble clef staff with note heads. The bottom three staves are guitar neck diagrams with strings T (top), A, and B labeled. Measure 1 starts with a fermata over a note, followed by an eighth note, a sixteenth note, and a eighth note. Measure 2 begins with a sixteenth note. Measure 3 begins with a sixteenth note. Measure 4 begins with a sixteenth note.

Handwritten musical score for guitar in E major (3 sharps) and common time. The score consists of four staves. The top staff is a treble clef staff with note heads. The bottom three staves are guitar neck diagrams with strings T (top), A, and B labeled. Measure 5 starts with a sixteenth note. Measure 6 begins with a sixteenth note. Measure 7 begins with a sixteenth note. Measure 8 begins with a sixteenth note.

Handwritten musical score for guitar in E major (3 sharps) and common time. The score consists of four staves. The top staff is a treble clef staff with note heads. The bottom three staves are guitar neck diagrams with strings T (top), A, and B labeled. Measure 9 starts with a sixteenth note. Measure 10 begins with a sixteenth note. Measure 11 begins with a sixteenth note. Measure 12 begins with a sixteenth note.

Handwritten musical score for guitar in E major (3 sharps) and common time. The score consists of four staves. The top staff is a treble clef staff with note heads. The bottom three staves are guitar neck diagrams with strings T (top), A, and B labeled. Measure 13 starts with a sixteenth note. Measure 14 begins with a sixteenth note. Measure 15 begins with a sixteenth note. Measure 16 begins with a sixteenth note.

# STRANGE BREW

Words and Music by ERIC CLAPTON,  
MIKE COLLINS and FELIX PAPPALARDI

A7 A7 A7

A7

D7

D7

A7

A7

E7

D7

A7

A7

# TAKE A CHANCE

53

Words and Music by ERIC CLAPTON,  
GREGORY PHILLINGANES and NATHAN EAST

The tablature consists of four horizontal staves, each representing a string of a six-string guitar. The top staff starts with a C chord, followed by a melodic line with a pick mark above the first string. The second staff begins with a T-A-B chord progression. The third staff starts with an F chord, followed by a melodic line. The fourth staff starts with a T-A-B chord progression. The fifth staff starts with an F chord, followed by a melodic line.

# TEARING US APART

(SLIDE GUITAR)

Words and Music by  
ERIC CLAPTON and GREGORY PHILLINGANES

Musical score for guitar showing chords D7, Am7, and D, with corresponding tablature for strings T, A, and B.

**Chords:**

- D7
- Am7
- D

**Tablature:**

T	-13 -13 -12 -10 -10	-13 -13 -12 -10 -12	-10
A	-14 -14 -12 -10 -14	-14 -14 -12 -10 -12 -10	-10 -12 -10 -12
B			-12

Musical score for guitar. The top staff shows a treble clef, a key signature of one flat, and three chords: Dm7, D7, and Am7. The bottom staff shows the guitar's strings (B, A, T) with fingerings: B string has 10, 12, 10, 12; A string has 14, 14, 12, 10, 14; T string has 10, 12, 10, 12, 10.

Treble staff: D (with a slur), Am7, D.

Bass staff (T-A-B):

- T string: 14, 12, 10
- A string: 12 (wavy line), 7
- B string: 5, 7, 5, 7

Chord progression: Am7

Musical score for guitar, featuring a treble clef staff with a black dot on the fourth line, and a tablature staff below it. The score consists of three measures. The first measure starts with an Am7 chord, indicated by a '7' above the staff. The second measure starts with a D chord, indicated by a 'D' above the staff. The third measure starts with an Am7 chord, indicated by a '7' above the staff. The tablature shows the following fingerings: T (8-0-10), A (9), B (10). The next measure begins with a T (10) and continues with a sequence of 10-10-10-10-8. The final measure begins with an A (8) and ends with a B (8-0). The tablature also includes a '7' above the B string and a '5' at the end.

A musical score for guitar. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The chords indicated are D, Am7, and D. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The notes and chords correspond to the following tablature:

	9	7	5	7	6	7	7
A	0			5	7	5	7
B	5	0	5	6			

A musical score for guitar. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features three chords: Am7 (two eighth notes), D (one eighth note), and Am7 (two eighth notes). The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It displays the strings B, A, and T, with fingerings: B string at 6, A string at 6, T string at 6, B string at 6, A string at 7, T string at 10, B string at 10, A string at 10, T string at 10, B string at 12, A string at 10, T string at 12.

# **TALES OF BRAVE ULYSSES**

### *1st TAG*

D C G/B B**b** D C G/B B**b**

Words and Music by  
ERIC CLAPTON and MARTIN SHARP

The image shows a musical score for a six-string guitar. The top staff is a standard musical notation with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are represented by vertical stems with small dots indicating pitch. Above the staff, the strings are labeled with their corresponding notes: D, C, G/B, B $\flat$ , D, C, G/B, B $\flat$ . The bottom staff is a tablature where each horizontal line represents a string. The strings are labeled from left to right as T (top string), A, and B (bottom string). Below the tablature, numerical values are placed under each string to indicate specific fret positions. The first measure shows the strings at positions 7, 7, 5, 5, 4, 4. The second measure shows them at 8, 8. The third measure shows them at 7, 7, 5, 5. The fourth measure shows them at 4, 4, 8, 8.

2nd TAG

A7

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The chords are indicated above the staff: A7, D, C, A7, A7, D, C. The bottom staff shows the guitar's strings (T, A, B) with fingerings: (9), (9), (9), (9), (9), (10), (9). The tablature shows the following patterns:  
String T: (9), (9), (9), (9), (9), (10), (9)  
String A: 7↑ 7↑ 7↑ 7↑ | 7↑ 7 5-8↑ 8 5 | 5 | 7 6 5  
String B: 7↑ 7↑ 7↑ 7↑ | 7↑ 7 5-8↑ 8 5 | 5 | 7 6 5

5th TAG

1

6

G/B

Bl

5th TAG

D

C

G/B

B $\flat$

(13) (13) (13) (10) (10)

T A B

10↑ 10↑ 10↑ 10 8 8↑ 8↑ 8 0 0 0 7

D

9

845

1

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp. It contains several groups of eighth-note pairs connected by slurs, with labels 'D', 'C', 'G/B', and 'B♭' above them. The bottom staff is a bass staff with a brace on the left. It shows a sequence of notes with fingerings: 'T' at the beginning, followed by a series of '10's and '8's with slurs, then a '7'. This pattern repeats across the staff. A circled '10' is located at the end of the staff.

# WALK AWAY

57

Words and Music by  
MARCY LEVY and RICHARD FELDMAN

The tablature consists of three vertical staves. The top staff uses a treble clef and shows a G7 chord followed by two C chords. The middle staff uses a treble clef and shows a F chord followed by two C chords. The bottom staff shows the A, D, and G strings. The A string has markers T, A, and B. The D string has markers 12, 12, 10, 10, 12, 12. The G string has markers 17, 17, 17, 17, 17, 17, 10, 10, 12, 12, 10, 10. The A string has markers 15, 15, 15, 15, 15, 15, 16, 13, 10, 12, 14, 12, 14, 12, 10, 12, 10.

# WONDERFUL TONIGHT

**Words and Music  
by ERIC CLAPTON**

## *INTRODUCTION*

The image shows a musical score for a guitar. The top staff is a treble clef staff with a key signature of one sharp (G major) and a time signature of 4/4. The word "INTRODUCTION" is written above the staff. The first measure consists of a single note on the A string followed by a rest. The second measure contains two eighth-note pairs on the D and B strings, with a curved arrow indicating a slant eighth-note stroke. The third measure contains two eighth-note pairs on the D and B strings, with a curved arrow indicating a slant eighth-note stroke. The letter "D" is placed above the third measure. The bottom staff is a bass staff with three letters (T, A, B) aligned with the strings. The first measure of the bass staff has a tempo marking of "120" with a circled "12". The second measure of the bass staff also has a tempo marking of "120" with a circled "12". The bass staff ends with a "B" below the eighth note.

Musical notation for a guitar string. The top staff shows a treble clef, a sharp key signature, and a measure starting with a note labeled 'C'. The bottom staff shows a tablature with three '10' strokes and one '8' stroke, with a circled '12' above it. The strings are labeled T, A, and B from left to right.

Musical score for guitar:

Top Staff (Treble Clef, Key of G):  
G chord (B, D, G) followed by D chord (B, D, G). Bass note (F#) indicated by a vertical line.

Bottom Staff (Bass Clef, Key of D):  
D chord (B, D, G) followed by D chord (B, D, G). Bass note (F#) indicated by a vertical line.

Fingerings:  
- Top Staff: (10) over 10, (12) over 10.  
- Bottom Staff: (10) over 10, (12) over 8.

Handwritten musical notation on a staff with a treble clef and one sharp sign. The notes are labeled C, D, and G. Below the staff, a guitar neck diagram shows strings T, A, and B with fingerings 10, 10, 8; 10, 12, 13; and 12, 10 respectively.

ENDING G

T A B

D

C

G

(12)

10 8 10

10 12 10

10 8 10

12 12 10 12

10 12 10

10 8 10

10 12 10 12

(12)

10 10 8

10 12 12 10

10 10 8

(12)

10 10 8

10 12 12 10

10 10 8

G

C

D

G

(12)

10 10 8

10 12 12 10

10 10 8